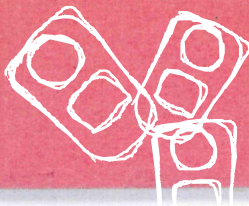


Counter-mapping
2020

Tactic, Tactical, Tactile
Textile

Get in touch w/ David
acutely

Chrono text
Chrono textile



the maps are powerful

- Counter-mapping → what are the potentials for counter-mapping based on the various incommensurability of different mapping techniques?

On the 22nd March, I was concerned about the lack of action from the Government over the spread of coronavirus and the conditions that it brought with it. I was also concerned about the vulnerable and my work was bringing me into contact with at least a hundred people a week. On that day, I was thinking about the alarm and vulnerability I felt for me and my partner caused me to reconsider my priorities and I sent an email to work telling them I wouldn't be coming back while the situation kept escalating.

[illegible]

Counter-mapping becomes an experiment in hamasning representation to affect other ways of knowing + being in space; to shake free that which has been expunged by power and its representat.



- practice-based counter-map w/ guidance of convenor of 4,500 wrds or equiv. accompanied by documentation of up to 4,500 wrds.

5th May 2020 Deadline

I had given up trying to persuade work that I wasn't overreacting and told them that they could consider me to be having a mental breakdown if it made them feel better. It did and they registered me as sick. Nine days after I decided not to go to work anymore the schools were shut and so too my workplace (which isn't a school but the lack of Government guidance had meant our child heavy site had been lumped in with schools despite numerous important differences).

child
I started postgraduate study to progress my art practice. I had previously performed my art as a form of witchcraft but had since started working as a playworker and was looking to imbue some of the child-focussed and child-led principles of playwork into my art practice. I was hoping to use this module to explore these connections and had begun to form an experiment revolving around den making and autonomy to be conducted with the children I work with. Not being able to go to the site of my work, and then the site being closed down disrupted these plans and I struggled to think of ways around not being able to go outside or see anyone face-to-face. After three weeks of not working, the management committee asked if I would be available for online work. The idea of being able to continue my work with the young people that I knew was very exciting for me. I thought it would be good for my mental health and that I could still continue my den making project with the children, although in a very different format.

The next few weeks took the form of me struggling to adapt my job to an online world, and becoming increasingly uncomfortable with the idea of proposing the den making idea, no matter how I adapted it. To quote myself at the time from an email to my tutor:

My work has become a messy sea

if anything it feels frivolous to be experimenting with what is a horrible reality for some of our kids.

Around this time I was becoming quite hopeless, and very, very angry. I couldn't see a way out of the situation as it stood and had a lot of questions and no answers: when would the world be safe enough for my partner? Would I have to pick between the world and my partner? Would anyone else pick us over the world? The lack of control I had been feeling before was bubbling up into rage. I was inciting a riot in my mind and I didn't know what to do with the frantic nervous energy. The rejection of authority and the self-reliant aspects of my previous art/witchcraft practice were starting to appeal to me again. I needed something to expel this anger into. I needed something to prove my life and my partners life were important. That we existed, regardless of the level of neglect that he was suffering. The last time that I really indulged in a project was in 2016 after the Brexit referendum and Trump's electoral win. In those times of disempowered stress, my art/witchcraft practice was useful to me and I was drawn back to that.

I felt so forgotten, I was worried I'd forget myself.



June 11th → 6 weeks.

~~Group~~ Counter-mapping

- Work is hard + work is work
- Finding increased frustration in powerlessness, ritual, empowering rituals are necessary.
- Looking to the future in the opposite way. Fucking projections. I'll make my own projections.
- Rituals + circles + time keeping + charts + charts.
- Who knows what is going on.
- SAGE
- Hard to keep track of the days + hours + mins.
- Ritual for safety. & Ritual for self protection. Looking forwards w/ tarot + recording with crafts.
- Films of memes? films of coronavirus footage. Projected onto the creation of the tapestry.
- Keep track of the days, mins, hours with a crocheted monument to lockdown.
- Incorporate tarot? Use tarot to make projections, use tarot to reflect on issues. Make a film of the making and narrate tarot choices over the film.

I have become exhausted, disappointed and frustrated with what I am hearing from politicians and through the news. I am sick of being treated like a child and I am sick of being reminded about the lack of control that I have over my own life. I am angry that I am dealing with the consequences of decisions made by thoughtless, rich men and have decided to work on my own projections for the future. I will be using tarot as well as my own methods for recording what is happening during this crisis. These are the tools of belittled women from the disregarded realm of emotional intelligence and so seem like the perfect counter-tools to be using. I am currently working on developing some other tools to help me develop a tarot spread and some ritual around it. I know that these tools will be presented as different aspects of a whole and will possibly be held together by a ritual or reading that is done online, but this bit is not clear yet.

Disaster Witchcraft - radical out witch.

Ringpulls.
Overlooked
into
Signifiers

Outcomes →

- recording time with crochet + ringpulls
- ~~the~~ making a two meter circumference spell of protection against political fallout.
- ~~making~~ ~~extract~~ a tarot spread for predicting the future + dissecting the past during a pandemic.
- record the making of the spell of protection
- project film of coronavirus graphs, maps + figures
- spells + rituals that have developed.
- website? - live event?

Guiding card → The Hermit.

Withdrawal from the outer world for the purposes of activating the unconscious mind. Star in lamp Δ▽ downward water upward fire, journey + guide. Trust the inner guide. Withdraw from society, not from humanity. Transfer of attention from 'getting and spending' to a persons inner needs. Hermit reversed can mean a fear of other people.



A spell to protect you from what you were asking for (Multimedia)
Laura Applegate

Here is the spell in its entirety. There is no need to keep it intact for it to function. Once the spell has been cast, every piece of it will offer some protection, but the larger pieces (the jacket and hood) will offer the most.

4 weeks + 1 hour done.

11th May 7pm → 8th April 8pm = 19 more days = 27th 8pm.

14 days added → 22nd @ 7pm

4 days added → 26th @ 7pm

The time:

1 ball of yarn is 2 weeks, 4 days, 10 hours + 20 mins long.

1 day is
1 hour is
1 week is

The timepiece is
DATA

- Can display by hour, min, day, week, in different styles.
- Can display in shapes and lead abroad.

What things are important?

- time
- measurements/deaths
- lies
- heroes
- the future
- money → sacrifice.

Paragraph: contextualise and relate everything that can be related about it. Describe the work, the method, the materials. The choices around aesthetic decisions. The rules and the parts. Relate the ringpulls to de certua. Method is womens work, doable, practical decisions due to covid. End date.

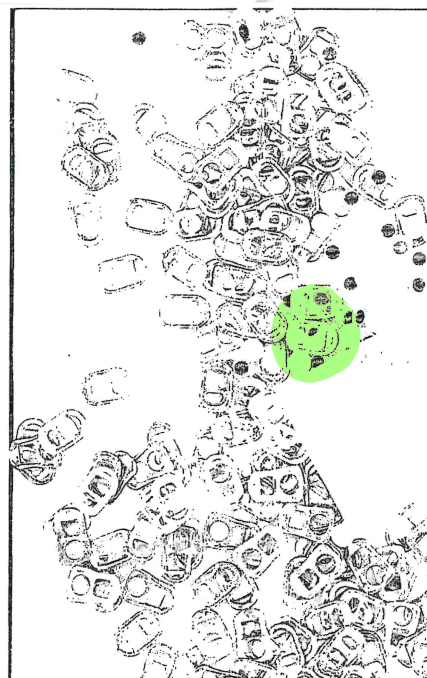
that may also be used as a tool in a ritual. This is a crocheted piece. Each stitch represents ten mins; each hour is marked by a silver ring pull; each day by a gold ring pull; each week by a blue ring pull. It is for the length of time that I have been quarantining. It's not yet finished, but here is 5 weeks, one day, 6 hours and 50 mins. It is one continuous strand. It allows me to measure the length of time as a distance, to hear the hours clanking together, and to know how long a piece of yarn is (2 weeks, 4 days, 10 hours and 20mins).

Paragraph:

Describe the emotional work of making it. Stress, doom, compulsion. The obsessive nature of the undertaking is reflected in its form. Relationship to childhood and relate that to capability. Compare and contrast the darkness and the domesticity.

Paragraph:

Countermapping what it is and why this is it. The making is the resisting de certau, mapping my emotions, mental health.



Every stitch is 10 mins
piling up.

1 week 11 march 7pm
2 weeks 18 march 7pm
3 weeks 25th march 7pm
4 weeks 1st April 7pm
5 weeks 8th April 7pm
6 weeks 15th April 7pm
6 days
20 hours.

1 day is 46"
117cm.

→ 7 weeks 22nd April 7pm
29th April 7pm
* 6th May 7pm
- (18th May 7pm)

63.18 m — 54 days:
at. 27th April.

So far: 7 weeks, 6 days, 5 hours,
8 weeks.

11 march 7pm

5th May 7pm
midnight
↓ up to date:
+ 7 days.

8 weeks done = 6th May 7pm.
one whole week +
6 days/18 hours.

until. 20th @ 8am.

13 days, 18 hours.

III
III

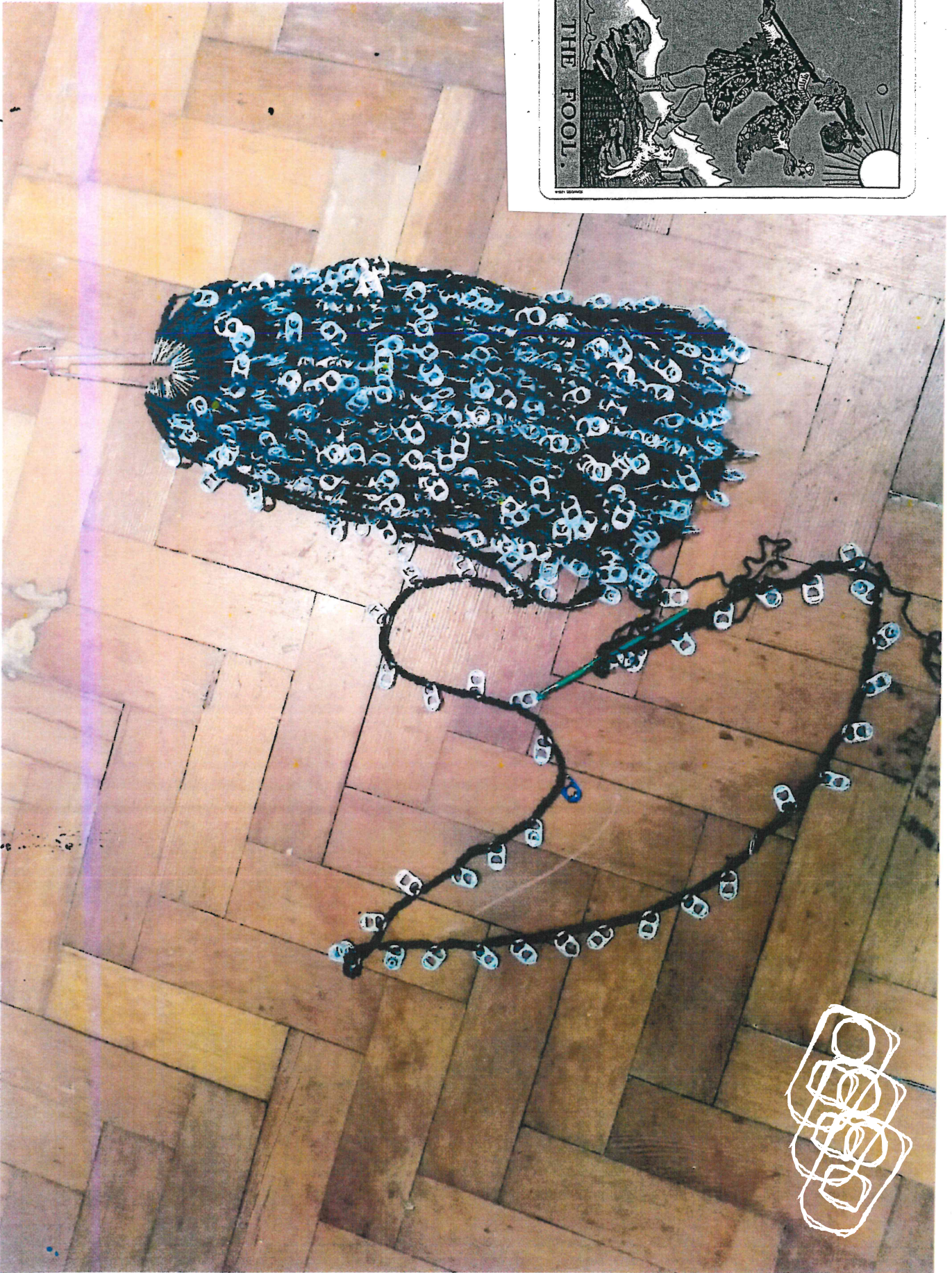
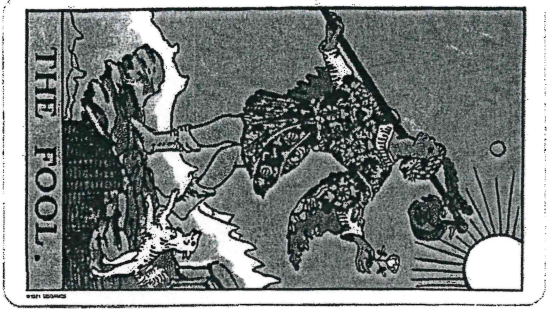
18 - 5
28 23 -
2 23
23
18
92

Time isn't passing. Its piling.

Paragraph:

Self evaluation. String maps and possible elaborations. Who would they be for? What is the piece? Does it need an audience? Timepiece-monument. Now it is over it is unrelatable and there is no need to record anything else.

After reading about the complexities of meaning that are found in other types of mapping with string I wondered if I should have added more meaning to the time I recorded. While very little happened during the lockdown for me, what did happen took on much greater importance and simple chores became events in my life: the delivery of a parcel, a dog walk, the vegetable delivery.



Thursday 11 o'clock

Tutorial w/ David:

Qs: form of explanation, written work.
photographs + films via dropbox etc.
with pdf for submission

✓ = DC: worried that I'm underreading it and
his tactics + ~~ways~~ ways of communicating
are much more nuanced.

→ As real to me as anything else is.

- ring pulls - knots on ropes as communication
systems - indigenous American peoples.
ways of telling spatial ~~pro~~ information.
maps as magic - rerotation, predictive
element. Serves a purpose as a ~~direction~~
way.

*** Foucault - Order of Things ***

- semiotics: collections / identic wisdom.
magical naming + univocity cabinet.

Adam, the naming being.

→ strategy vs. tactics. - semiotics.

⇒ working with the time piece?
Deepening the engagement + relating
it to other practices, and all of the
other things it relates to.

I can't stop/All change...

↙ Crocheting gave
the waiting weight
and shape.



11th June
hand-in.

Tutorial outcome →

- = Just work with time piece. film, photo, play.
- = Read: about indigenous maps. made from string and leaving messages.
- = Read: de Certeau and see about relationship.

Ideas - extend sections to mark events:

- = period of quarantine. - extra ringpulls.
- = period of shielding. - extra ringpulls.
- film making in different places.

- at table
- in bed
- on sofa
- upstairs in bed
- upstairs by radiator.

} a day each?

10
20
30
40
50
60

- Measure + play with figures

1 ball of yarn is 2 weeks,
4 days, 10 hours + 20 mins

1 day is 117cm long

1 week is 8.19 m long

1 month is 32.76 m long

1 hour is ...

- Trace perimeter of the house. Roll out the yarn
till its length down the path.

- Work out a two meter circle. (6.3 meters)
how long was I in quarantine

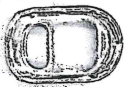
- Mark midnight.
noon.

- Mark moons.
comet display.

- Mark pay days. -
* vegetables
* milkman

Writing across time.
Mapping time in space.

The other day in the class we were watching 'The Unbearable Freedom' and I was trying to describe how I found that science-fiction could be useful as it lets you take a normal topic out of its everyday context and look at it in a different way. Galia said that this concept has a name: defamiliarisation and Brecht made it popular by discussing its use in theatre.





Captured.

it will also ~~need~~ probably have some aspects of the research in it too. How would they be included in the Key, or if not explained.

- is there something to relate the "representation" and "behaviour" being viewed in tandem with creations to the object, information and actions of the timepiece, legend and film.

★★ could make some of the parts of the timepiece only for me, and refuse to explain them in the legend. Remind the reader that this isn't for them, it's for me.

- part of the process of researching then adapting or adding things is the idea of taking from a text what you want, whatever you need towards your own purposes. Part of the Key could be a disclaimer "cannot guarantee that all concepts have been used correctly, that words have not been taken out of context. I have taken what I wanted to my own ends".

- marking out everyday occurrences on the timepiece. Regularities, cycles.

- write it out like a recipe: video is the recipe, can be written out as steps too ingredients are the components which

Stopping
time.

Collecting
time.

It feels like the world is going insane. Maybe its always been like this, but I've never been so tired of it before. What I'm doing here is making time for me, for you (if you'd like) and for anyone else who wants to join in. We can make something that isn't insane: something to focus, heal and protect us. It is only when people meet and take time to talk that there is a possibility of any magic happening.

explanations, like when you get a long recipe online, would need to be made as a webpage which might be long.
Recipe for what? a timepiece?
We have here one way to make a...

Counter-mapping tarot reading →



1. - what am I trying to demonstrate?
2. - how is this counter?
3. - how is this a map?
4. - how is it related to TPODL?

1. What am I trying to demonstrate?
The Lovers. "The sexual drive leads us away from isolation. It pushes us to form vital relationships with other people, and finally opens the way to love." uniting of the dualities.
Coming together of separate life principles
bell hooks - erotic love? →

It all seems to add up, but it does feel like I've arrived somewhere that I could not have imagined from the beginning of this project. I don't know whether that makes me feel uncomfortable or excited. A bit of both I think.

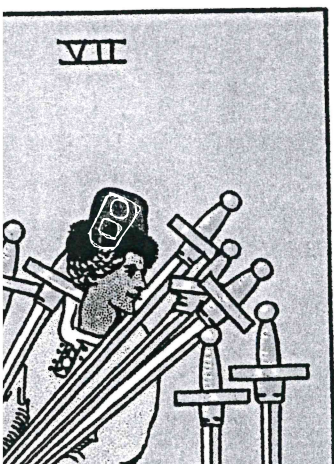
Xi's are about how the suits seal w/ mdd's 3 + the compromises they demand

2. How is this counter?
IX of swords. This is the card used to demonstrate ~~strategy~~ strategy by the philosophy / barot guy. Maybe an indicator that I'm think of my disagreement w/ OCs idea that tactics cannot make gains + cannot be planned.
"Emotionally a predilection to fighting can trap words in patterns of conflicts. Only looking for the next fight."

3. How is this mapping?
IX of swords. The moment of agony of dissolution. Deepest sorrow, abundant mental pain. It shows a mind that takes on its self all the sorrows of the world. Embracing existence so completely with such total ecstatic honesty that we would gladly repeat endlessly, every moment of our lives whatever the pain.

4. How is it related to $\delta'C$?
~~the~~ VIII of pentacles.
 We have to care about the work itself.
 Work also needs to be related to the
 outside world. However much we follow
 our standards and instincts or seek our
 own development the work lacks meaning
 if it does not serve the community.

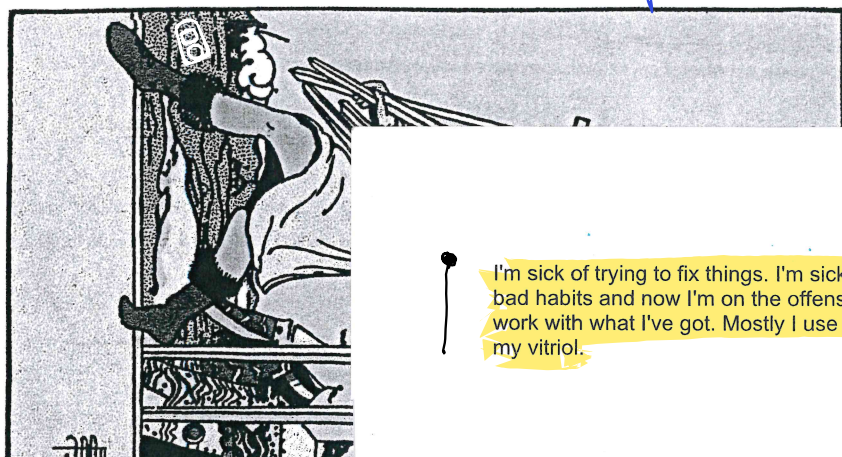
Survival is competition

[illegible]

1. What am I trying to demonstrate?
 - = a different way of meaning time.
 - = a different way of demonstrating a look down.
 - = read bell hooks again. A different presiding energy, a different preoccupation/priority.
 - = relationship between countermapping + decentralising of non-personal importance.
2. How is this counter?
 - = has a relationship with decentralisation.
 - = this ~~decentralises~~ re-centrals me in this global pandemic of mass figures, mass coverage + unimaginable breadth.
 - = reusing stuff for uses it wasn't intended to have.
 - = using what is available.
 - * this is counter the strategy of those who are making gains. ~~instead~~ instead of focusing on how to help consolidate power, I am focusing on my time and making it important through representation.
3. How is this mapping?
 - = mapping of emotional toll. obsessive nature gets across the importance of the time passed.
 - = covers passage of time. Has markers for the journey. A darkness and a dome.

Ringpulls.
Overlooked
into
Signifiers

Not a metaphor. It's evidence.
Weight.



I'm sick of trying to fix things. I'm sick of reacting. I'm sick of being defensive. I've given up bad habits and now I'm on the offensive. A spell, a curse, an action. I don't need much, I work with what I've got. Mostly I use my love and my hate. Mostly I use my admiration and my vitriol.

My hands kept moving. I wasn't walking but I was moving.

working pulls into macrame.

ticity are hinted at and that both what is being shown. This matches an interpretation of the aesthetics as well: domesticity but harsh + disturbing with the contrast.

4. How is it related to d'C?

= Do some work, do the reading.

= serves the community.

= learning about tactics. Studying tactics as a tool.

= making, doing, taking what is given and making something from it with which to resist. The making is the resisting.

Accompanying material -

#reflective essay - contextualising + explaining self eval.



To the questions 'Do you practice magic though?' 'Are you in league with Satan?' and 'Are you going to curse me?' I respond 'I think that is beside the point.'

Time into distance = another form of walking!

⇒ The Practice of Everyday Life

* everyday practices, "ways of operating" or doing things, no longer appear as merely the obscure background of social activity

* not a return to individuality

"users" * be active and manipulate the environments around them through everyday actions.

⇒ interested in the operations and actions people use every day to resist ruling structures and powers.

⇒ appropriating representations of society and "consuming" them as a creative process.

⇒ ordinary people have become a marginalised majority exercise this resistance through appropriating images, products + space to their own interests.

⇒ tactics (individual actions in everyday activities) do not seek profits and are not results of planning, depend on situations and opportunities. They are the limited freedoms allowed by the framework of strategies. ⇒ everyday practices are a form of political resistance. "The tactics of communication" are "the ingenious ways in which the weak make use of the stronger strong".

Midnight Media Musings blog

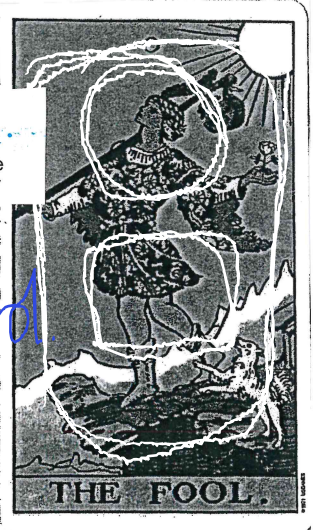
Small actions

Poaching or Scavenging

No resistance, just coping.
No subversion, just surviving.

The beads, plants and glittery bits in the jars here are mostly 'women's things'. Herbs and sequins - health and glamour. They have been chosen because they are adaptable and easily made into many other things. Some bits in the jars, like the ring-pulls, have been saved from the bin and added to these materials. They are becoming useful again.

The everyday is where we take back control.
Take back control every day.



readingandwalking.wordpress.com

has to => next to impossible task of considering
everyday pursuits as ideological or political
resistance.

says. => only in the local network of labor and
(ix) recreation can one grasp how, within a
grid of socio-economic constraints, these
pursuits unfruitfully establish relational
tactics (a struggle for life), artistic creation
(an aesthetic) and autonomous initiative
(an ethic).

want to (ix) => uncover "their own tactics, their own
assist us to creations, and their own initiatives"

aims => "indicate pathways for further research
(i) => to achieve that goal it will be necessary
for 'everyday practices,' ways of operating
or doing things." to no longer appear
as merely the obscure background
of social activity; and for "a body of
theoretical questions, methods,
categories, and perspectives, by penet-
rating this obscurity" to "make it
possible to articulate them" (xi)

=> The purpose of this work is to make
explicit the systems of operational
combination which also compose
a "culture" and to bring to light
the models of action characteristic
of users whose status as the dominant
element in society (a status that

Tactic
or
Survival?

Repetition under pressure

I don't expect this to make a great change to the world, but sometimes I feel like all we
after ourselves and each other. When we get tired of fighting, or we just can't win, then
rejuvenate and scheme like witches.



does not mean that they are passive.
(or docile) is concealed by the euphemistic
term "consumers" (xi-xii)
⇒ the consumption of cultural products
is pervasive and dispersed; it is everywhere;
and it manifests itself through its
ways of using the products imposed
by a dominant economic order" (xii-xiii)

In 1926, Howard Mumford Smith wrote about the medieval witch hunts in his book *The History of Witchcraft*. In the book he defends the hanging and murders of people, claiming that the

It was reading this description of witches that made me realise I am a witch.

My personal and a woman, here discussing views, I have many quidms with organised religion, I resent the State's intrusions into my life and mental health.

To the question "Do you practice magic though?" "Are you in league with Satan?" and "Are you going to

The first of the two is the fall I had recently been going to the Paris, Paris, Paris. The second is the fall I had recently been going to the Paris, Paris, Paris. The third is the fall I had recently been going to the Paris, Paris, Paris. One of the many points in this wide-ranging and lively essay was this point about nostalgia.

It is the nostalgia for a more archaic community that has disappeared, it seems to have accompanied the Western world from its very beginnings: at every moment in history, the Occident has rendered itself to the nostalgia for a more archaic community that has disappeared,

and to deploring a loss of familiarity, fraternity and conviviality. (The Nostalgia for a more archaic community, and to deploring a loss of familiarity, fraternity and conviviality.)





Repetition under Pressure

Dissertation ←




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and our future by buying
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ELEMENTAL
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